

This issue: "Paris by NIGHTIE"

PLAYGIRL



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PLAYGIRL

FACING THE FADS, FANCIES
AND FOIBLES OF FEMALES

Vol. 1

NO. 4

EDITED AND PUBLISHED

By Walter Hale



STAFF PHOTOGRAPHERS

Wm. C. Thomas

Peter A. DeCenzie

C. E. Mertins

Chas. F. Evans

Art Director

AL CHARLES

There's nothing more exasperating, we opine, than - just as your interest quickens - to find the story "CONTINUED ON PAGE 72," you thumb through the book with bated breath, find page 72 in a maze of advertising, read two paragraphs only to find that you must now turn to page 97.

Since this is a pet hate of PLAYGIRL editors, you'll find every story in this issue complete from page to page and there are no continuations to erk you.

So, Why a directory? O.K., NO DIRECTORY, But just to whet your reading appetite outstanding in this edition are Evelyn West's attributes, "BRIDES for Sale," a story about Japanese girl pearl divers, another about Shocking London, another installment of "CRIMINAL CHANCE" and Photos of VALLKYRA, SONIA, JUNE DIAMOND, TEMPEST STORM, KATHLEEN PERRY, GABY DELYS, MAXINE MARTIN, BONNIE BELL AND DOZENS OF OTHER HEART AND SOUL INTERESTS. DON'T FAIL TO READ "PARIS BY NIGHTIE." THE CARTOONS, WE ADMIT, ARE THE LAST WORD IN HILARITY. YOU'LL FIND THE ENTIRE BOOK TO BE CHOCK FULL OF ADULT DIVERSIONS - AS WILL BE OUR NEXT.

YOURS FOR FUN,

WALTER HALE

"PLAYGIRL" is published solely for the edification, education, euphoria and amusement of sophisticated adults with an appreciation for the fine feminine artifices, the female figure and the feline fervor of wonderful women. Sissies are advised that the content is shocking and those unable to face the facts of femininity will find no solace in these pages. Published in the U.S.A. by the "PLAYGIRL" PUBLISHING CO., 519 Ellis Street, San Francisco, Calif. Copyright 1956 by WALTER HALE. All Rights Reserved. Also Copyright by WALTER HALE: "HOLLYWOOD CONFIDENTIAL," "SAN FRANCISCO CONFIDENTIAL," "GAY PARIS CONFIDENTIAL," Also publishing: "A WOMAN'S RETORT TO THE KINSEY REPORT."

Evelyn Crusades For Nudity

by EVELYN \$50,000 TREASURE CHEST WEST

In the delightful play, "Teahouse of the August Moon," Sakini, l'Allegro Korean interpreter observes: "In America, nude statue in park win prize. Over half the world go naked to the waist. In America nude girl in park go to jail. Pornography matter of geography."

This speech just about sums up the imbecilic moral codes Americans are forced, by the conforming bodies and self appointed protectorates, to abide by. Murals, statues and paintings conceived by lascivious "Old Masters" are seen in our galleries and gardens and evoke no criticism but let a nude photo of Marilyn or myself see print and immediately there is a great hue and babble, a censorious cry, a lament, "what is this world coming to and what about the children?"

Well, it was at the breast that our children received their first pleasure and nourishment. What is there about the breast that should prove shocking to a child?

Now, with all of the conventions to observe and with nudity banned, it might be well to point out that many men are being swindled, bamboozled and cheated. They meet comely young ladies who are apparently fully endowed. Not until after the trek to the altar do they realize that they have been deceived by cotton padding.

According to remarks made by our President at the Republican Convention in San Francisco, persons who are crusaders are welcome as are new ideas. I am going to take the President at his word and I now ask for new legislation, as follows:

I - It shall be unlawful and a breach of the public trust for any woman, unless disfigured or infirm, to wear clothing above the waist in warm climate.

II - It shall be considered lewd and obscene for any woman to contrive false appendages to the mammary glands or, by deception and artful design, to wear clothing which will make the breasts appear greatly larger than they are.



SEE NEXT PAGE



OVER HALF OF THE EARTH'S PEOPLE GO ABOUT THEIR DAILY TASKS NUDE TO THE WAIST. THEY DO SO WITHOUT SHAME OR MORTIFICATION. EVELYN WEST SAYS SUGGESTIVE CLOTHING IS THE EVIL - NOT NUILITY.

EVELYN WEST CLAIMS THAT IF ALL WOMEN WENT ABOUT BARE - THEY WOULDN'T GET A SINGLE STARE AND THIS PHOTO INDICATES THAT EVELYN MAY HAVE SOMETHING THERE.



Falsie Swindlers Exposed

III - Since it is an accepted fact that complete nudity is not immoral but rather the opposite, nude bathing on the beaches will not be unlawful but the wearing of bikinis and other scant garments which are provocative and lust provoking shall be.

If this startling legislation strikes you as impertinent or absurd, please peruse the following premises with an open mind.

I - If everybody went about naked, nobody would pay any attention to anybody else. It is our clothing which causes stares and wolf whistles, girls!

II - If all the women went about naked (see photograph) no man would give any individual girl even a passing glance unless he knew her or unless she was really a marvelous physical specimen.

I hope that President Eisenhower gives this matter the attention it deserves.

I'm proud to state that I have been a nudist for some years and I have never used the publicity received in the nudist movement to further my theatrical career. Let me assert, here and now, that nudists are not the silly exhibitionists many cankerous skeptics claim. Instead they are folk from all walks of life seeking health and happiness in the great outdoors just as we all were originally intended to.

There are no inhibited nudists. False modesty is unknown and in the entire history of accredited nudist colonies, in this country and elsewhere, there has yet to be one single charge or complaint of immorality. It is doubtful if any other group could make such a claim.

Children raised in the nude invariably become healthy young men and women of both mind and body!

IN OUR NEXT EVELYN WEST TELLS ABOUT HER EARLY ADVENTURES IN THE MIDDLE WEST AND HOW SHE "SHOT IT OUT" WITH EVELYN FRECHETTE, JOHN DILLINGER'S GUN MOLL.

A LITTLE boy walked into my cinema foyer and asked the cashier for a half-price seat in the front stalls. The cashier looked at the grubby face just peering over the counter and asked: "Why aren't you in school, sonny?"

"That's all right lady," said the lad, "I don't have to go—I got measles!"



"Hang what other people think—I just couldn't wear less."



BONJOUR, MESSIEURS ET MADAMES

THE PLAYGIRL PERIPHERY

PROFILING PLAYMATES PERVERSE AND PARTISAN



Possibly a television program depicting the adventures of a magazine editor would serve to supplant some of the other bilge the advertising agencies have been forced to discontinue due to public apathy. Instead of casting the script in the accepted mold, with the hero-editor being a fearless crusader standing up for the right of every child to his wheaties, why not a switch? Mind you, we stated switch and not swish!

NEXT PAGE

Bring the cameras into the offices of this dubious publication at any moment and the viewers will be exposed to a way of life which is absolutely unique. Things are, parenthetically, as loose as Eisenhower's glasses, but there is action enough to delight even the most bored and blase watcher. For instance, did you ever observe a nude model being photographed in a cubicle only slightly larger than a Chic Sale? Did you ever see a publisher crown a press agent with a nearly full gin bottle and then bemoan the fact that the office was out of spirits?

Would you enjoy seeing a typewriter repaired with a needle also utilized for the injection of cortisone? Perhaps you would like to listen in on one of the many and varied complaints such as the one recently voiced by a prominent strip-tease dancer whose name was inadvertently dropped to the composing room floor and failed to see the light of print. Drop around, anytime but bring something with you. Preferably bourbon.

* * * * *

Wallace Nicholas of Sacramento, California, is inclined to be an amiable friend of this peppy periodical and this is dangerous since he is actually in the immediate vicinity of our rapacious scavenger staff and subject, at any time, to a mass visitation. He states: "Ran across your delightful gem of erotica while perusing the mags in the various emporiums here in town. I was unaware that there was such a fine mag on the market. I collect photos of the fem. form a la natural, no "crumbie" cheese cake, bikinis, etc. Strictly the unadorned feminine form in all of its splendor. Certainly would be in 7th heaven if I could find out ways and means of obtaining glossy photos of Evelyn West, the treasure chest personified! Unadorned, of course, as to cover any part of that heavenly figure would be pure sacrilege!!! Hope to hear from you real gone people and add me to the cohorts, undying and faithful to the bitter end, that will always stand up for your kind of editorial and publishing guts!"

Wallace will be delighted to learn that we have just signed Evelyn \$50,000 Treasure Chest West to do a series of articles for us in which she will have a completely free and unguided hand. To properly illustrate Miss West's observations, new photographs have been taken of the West chassis which will be the envy of every classy lassie and which will cause hair to grow upon even the scrawniest chest. Of course, we are paying Miss West \$50,000 for these writings, a figure Miss West prefers next to her own.

* * * * *

In keeping with our motto, "There is Nothing Too Good for Our Readers," we have engaged Mr. Al Charles to become our permanent Art Director. Mr. Charles has a most intriguing history in the arts and is, as far as we know, the only person who has ever tried placing arms on a statue of Venus. He has presented in America and abroad numerous broads and Earl Wilson, the New York columnist has said: "Al Charles perceives more mammary glands than any other person, male or female." Mr. Charles will tour the world, civilized and uncivilized, searching for photographs, drawings, paintings and etchings for publication in these pages. He starts with a \$30,000 bankroll which we have given him in the form of a draft on the First Bank of Foochow, China. We are sure that you readers will immediately note a vast improvement in this magazine once we begin getting the benefit of the discernment and distinction of Mr. Charles but don't cash the check unless you know him. There are so damn many imposters around.

SEE NEXT PAGE

Evelyn West Debut As Author



HERE WE PERCEIVE MISS EVELYN \$50,000 TREASURE CHEST WEST BATTLING OUT A STORY FOR THIS MAGAZINE WITH ALL THE VERVE OF A HEMMINGWAY. TITLES OF FORTHCOMING ARTICLES INCLUDE, "WHY I'LL NEVER RUN FOR VICE PRESIDENT," "REASONS FOR RELAXING," AND THE VERY PROVOCATIVE "WHY I'LL NEVER BE FLAT BUSTED" BELOW, MISS WEST IS POSED WITH MR. EARL WILSON, NEW YORK COLUMNIST WHO INSISTED THAT HE BE ALLOWED TO WEAR HIS TOP HAT. SCENE, A NUDIST PARK WHERE THEY WERE ATTENDING A NUDIST WEDDING WHERE ANYBODY COULD SEE WHO THE BEST MAN WAS -- A FELLOW BY THE NAME OF EVAN MOORE.



We are in receipt of an encouraging epistle from Mt. Vernon, New York, authored by a Margy Meyer who fails to state as to whether it is Miss Margy Meyer or Mrs. She directs her letter to Retlaw Elah and states: "Dear Sir: I am serious when I say I believe you are really rendering your gal readers a service by printing the article," "What Every Young Girl Should Know." "The article is well written, informative and in good taste. Every girl, I suppose, assumes she knows about this phase of her bodily activity but it is still a good idea to present it in a concise and expository manner. I have purchased every issue and, of course, read with interest the previous article, " "What Every Young Man Should Know." "I think your magazine has unlimited possibilities if you would get serious about it. Can't you work it around to the point where you can accept story contributions from women? Keep the stories daring or even naughty -- who cares -- we femmes have no magazine in which we can cut loose and tell all!"

Well, Miss Meyer, we certainly thank you for your support and if you had mentioned the name of your firm we would, certainly speak a good word for it, too. Glad you brought up the William Fielding series which we have been forced to discontinue. Yes, dammit, they have finally, the Big Brothers, that is, made us say 'Uncle,' something we promised all and sundry we would never do. We are just Yellow Bellies and we admit it but there it is. Anyway, William Fielding wrote his stuff THIRTY YEARS AGO and we never touched a pencil to it. We were given permission to print it by the late E. Haldeman Julius who originally published the articles separately in his famous Little Blue Books.

Fielding was the Kinsey of his day and if you can find a dirty word, an innuendo, insinuation or a vulgar phrase in anything he ever wrote, then you have an evil mind. However, we have been criticized, castigated and finally driven like the craven cowards we are into the black hole of conformity where we hope we rot. The juxtaposition of sexy photographs and the articles border on pornography, we have been told. In other words you can read "What Every Young Woman Should Know" but not in a girlie magazine. What have you sea lawyers to say about this? Is it freedom?

However, Miss Meyer, don't ask us to become serious. The futility of bucking censorious politicians and do-gooders would then become too much for our feeble brains and we would go gibbering to some safe place of incarceration. The fact that we know and admit that everything we do and say is just so much sheer bald bunk is the one thing that keeps us afloat. You too will be glad to learn that Evelyn West will become a regular contributor and judging by your missive's appeal, we would like to read something written by you. Yes, for publication!

S. W. Prentice, Chicago, says we are a "wow!" and many many others have dropped kind notes, fond cards, fancy letters and inspiring missives almost to the point where we have been going around acting the part. Then, with a clarity that our competitive colleagues despise, deplore and even fear, we see ourselves as we really are, crafty con men selling a trick magazine for one dollar without the bat of an eye or a twinge of what is known as conscience.

But, just in case we haven't tipped our mitt to the point where you have backed away, or if you care to give the game just one more try, in our next you'll find: I - Another profusely illustrated story by Evelyn West. II - More stunning photographs of models and showgirls from France and Hollywood that will take you off the vitamins, although you may need more tranquility pills. III - Cartoons by the more deft and daring of the French and American scrawlers. IV - More of everything you see in this issue (all new) plus Retlaw Elah, William Hare, Mab Oberon and Phyllis Stoopentakit, scribes deluxe.

SEE NEXT PAGE

A recent dispatch from John A. Jenson of Los Angeles causes this appendage. "I ran across my first copy of PLAYGIRL," John begins, "and I found the magazine most enjoyable with its lovely girls, interesting stories and articles. I am a young man of 29 and a University graduate, and I feel that PLAYGIRL is certainly for the young man and sophisticated. Your girls, many of them charmingly draped and in furs, are really able to make the heart beat faster! My favorite was the girl fetchingly posed on page 47 -- wish you had listed her name with the picture. I very much enjoyed Mab Oberon's article, "Girls With Claws." But, I felt she might have said more about how to detect this aggressive and dominant type of girl. Naturally, most men prefer to avoid these feminine sadists, but how to spot them? For example, a Lesbian is supposed to wear a ring on her little finger. I wonder if in a follow-up article some hints as to dress, mannerisms or types of places frequented could be offered? I'm sure many of your readers would appreciate this information. I know that as a young bachelor frequently out around town, I would find such knowledge very helpful. Not that I get very worried over the anomalous idea of a girl mistreating a man, but it would be nice to know how to spot this type."

It took hours of 'phoning but we finally located Mab in Porto Alegre where she is studying the sex habits of the zoophyte and here is her advice to our young friend from L.A. "Watch for an indefinable but plainly discernible glint within the right orb. Take note of the shoes. If you see a razor blade cleverly placed in the front sole, beware -- you might get cut. Also mannish gestures and mannerisms such as spitting in the cuspidor, scratching matches upon the seat of the pants and breaking a crepitus without warning are dead giveaways. Girls carrying weapons are suspect."

* * * * *

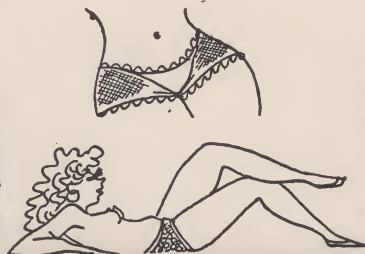
Our most avid photographer, William C. Thomas of Hollywood, reports that they are now calling the El Rancho nite club, in L. A., the "House of Plastic." It seems that the stars of the show, Rene Andre, Tonja and Michelle Lorre have all been increased in the bust department by plastic surgery. Draw your own conclusions and in so doing keep in mind that strippers are a very jealous breed.

* * * * *

You dopes who participated in our \$50,000 'you can't win' contest might as well know, here and now and as you were warned, that nothing rhymes with orange. But, you got your pictures, eh?

* * * * *

WE ARE HOLDING MAIL FOR BONNE BELL, JULIE GIBSON, ZEE ZEE MARTINE, TEMPEST STORM, CAMILLE AND SANDE MARLOWE.





"REMEMBER ME? I WAS YOUR FIANCEE LAST SUMMER, ARE YOU STILL UNMARRIED?"



RENE ANDRE, VISION OF LOVELINESS, WAS ONE OF THE FIRST TO UTILIZE PLASTIC SURGERY TO INCREASE THE PROPORTIONS OF HER BREASTS, NOW REMENISCENT OF BABY BLIMPS FLUTTERING AT THEIR MOORINGS. RENE IS A TOP DANCE ARTIST AT THE EL RANCHO, L. A., WHERE TWO OTHER STRIPPERS HAVE CHALLENGED WITH OPERATIONS OF THEIR OWN.



It's

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Please enroll me as a member of your Movie Club and send me two 50 ft. 8mm movies COD every month at only \$1.25 each plus postage. I have the right to exchange for other films for only 50¢ and I can cancel at any time without obligation.

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Address _____ Zone _____

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NEW 8mm & 16mm MOVIE COMEDIES

Our 8mm and 16mm movies ARE different. Not old re-cuts—but new entertaining satires to sparkle your home-movie shows. You can now buy the best—DIRECT—BY MAIL.

A ADULT films—for modern grown-up audiences that like a little sparkle in movies.

B FAMILY pictures—thrilling reels for the entire family to enjoy.

C CHILDREN'S movies—the kids will scream with delight at these comedies.



Jacole
N. Y.

THE STARS TURN SEPIA

GIRLS are the key to the popularity of most of today's successful singers—girls who stand in the rain outside stage-doors, buy sheet music and records, and identify popular idols with their own romantic longings.

No such key fits Eartha Kitt. She appears to be singing neither to the girls, nor to the boys. Eartha Kitt sings to please herself—a dreamy, slightly contemptuous Negro girl, breathing at a mirror. Orson Welles called her 'the most exciting woman in the world', and made her play Helen of Troy in a play he produced in Paris.

Born in South Carolina, the daughter of a cotton grower, Eartha's first job was in a Brooklyn clothing factory. She toured with Katherine Dunham's company of singers and dancers, appeared in two French films, and sang in nightclubs in London and New York. Now she is starring in a straight play on Broadway called *Mrs. Patterson*.

But primarily Eartha Kitt is a singer of sophisticated songs, on a par with, and perhaps even greater

Two coloured girls are making a great impact on British audiences. They are Eartha Kitt, the star of New Faces, and Dorothy Dandridge, the tempestuous Carmen of Carmen Jones, now playing at the Deansgate Cinema, Manchester.

than, Dietrich. Like Marlene, Eartha makes no attempt to make her public love her, she shrugs off her audiences as intruders at an intimate and highly personal rite. Her songs are unsentimental, their lyrics utterly materialistic. 'I want to be evil,' she sings in her theme song, 'I'll take the Jaguar on the right,' she murmurs at the end of another number. She protests to Santa Claus that she has been a good girl all year (*"Think of all the fun I've missed, think of all the fellows that I haven't kissed"*), so would he please oblige with a yacht, an apartment and cheques. It's somebody else who, on yet another Kitt record, suggests 'Mink Shmink—what have you got if you haven't got love?'

Kitt takes love for granted. She is not so much concerned with the

looks of her lover as with his bank balance. Again, like Dietrich, she appeals more to the disenchanting than to the romantic. The outrageousness of her lyrics are matched by the innocence of her delivery. 'T. S. Eliot writes books for me, King Farouk's on tenterhooks for me', she coos, emphasising the vibrato in her voice rather than trying to hide it as most singers do. Whatever she sings whether it is in English, Turkish, French or Spanish, the effect is the same—a terrible innocent declaiming her sins in the voice of a choir boy whose voice is just threatening to break.

What Eartha Kitt shares with Dorothy Dandridge, apart from the sepia colouring, is a predilection for lyrics forever dwelling on the desirability of mink and motor cars.

Otherwise, Miss Dandridge is a completely different kind of girl. She is a preacher's daughter from Cleveland, Ohio, who kept up her acting studies while making good as a band and cabaret singer. There is nothing equivocal about her attractions. What she has she uses. She pouts, she preens, she undulates, she even 'smoulders'. If her appeal is less subtle than Eartha's it is probably more universal.

It is Dandridge who makes the extraordinary mixture of Bizet's music and Oscar Hammerstein II's lyrics in *Carmen Jones* acceptable. Neither Bizet, nor Mérimée, nor, for that matter, Hammerstein II, could have asked for an earthier, a more vital Carmen, Carmen Jones, as portrayed by Dorothy Dandridge, is the woman as animal, the eternally feminine that has had poets singing, and singers baying, from time immemorial. But below the surface of her work there lurks the possibility that when all is said and done, Miss Dandridge is a very sweet girl after all, devoted, like all nice actresses, to spaghetti, home and family.

EARTHA KITT was a success in this country even before her film *New Faces* started going the rounds. Collectors of her records are numerous and faithful—and not always very young.

DOROTHY DANDRIDGE is the star of *Carmen Jones*, a CinemaScope version of a Broadway musical, in turn based vaguely on Bizet's opera. The film is now drawing crowds in Manchester.





SONIA
The Sultry Sophisticate



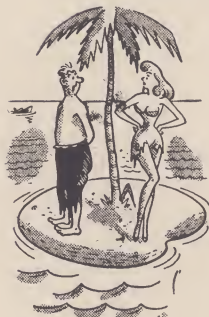
"Men run after my kisses!"

"Really, darling? After mine, they limp!"



"He gazed into my face, then he kissed my hand!"

"They're no fools, these foreigners!"

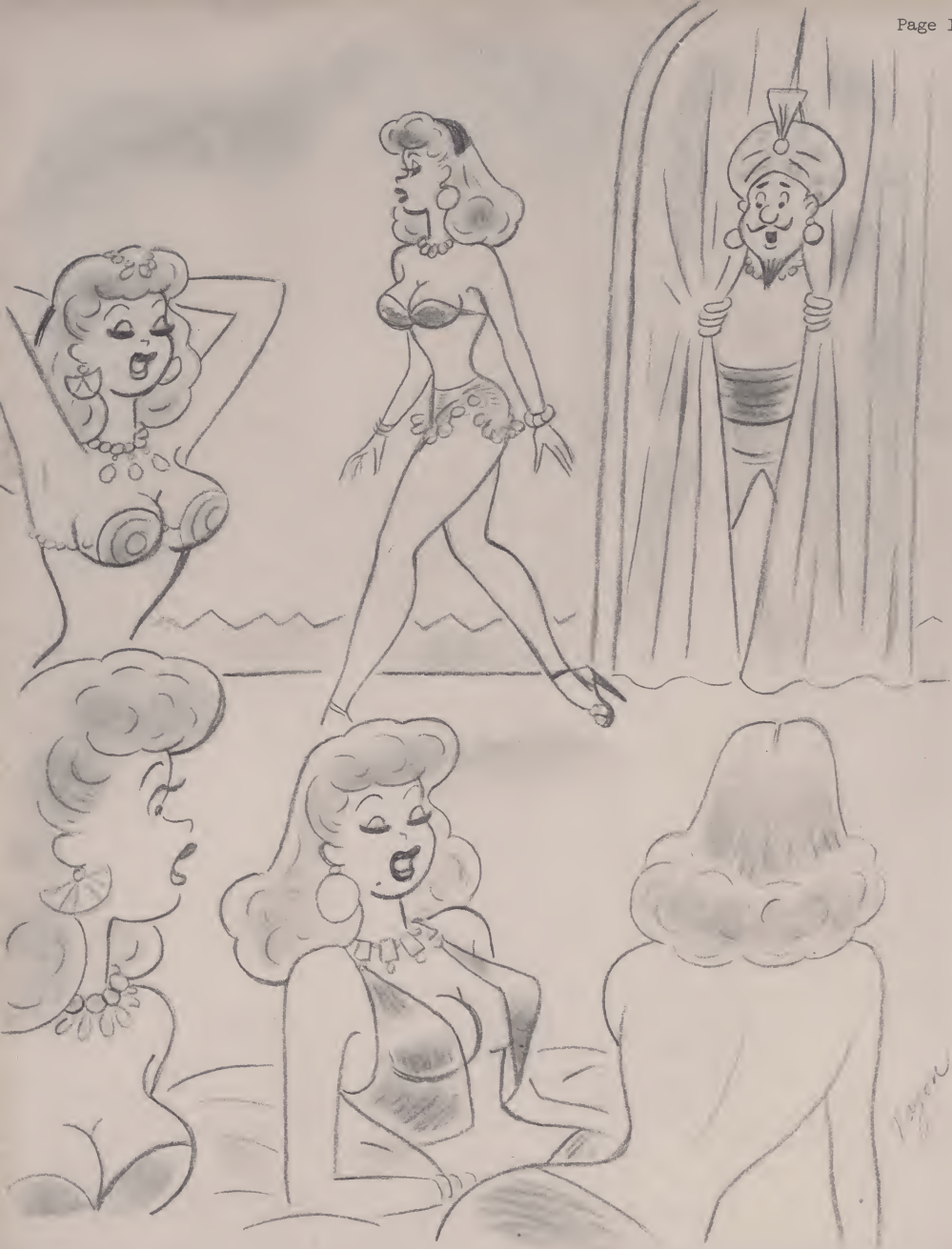


"I've always dreaded a situation like this. I'm a woman hater!"

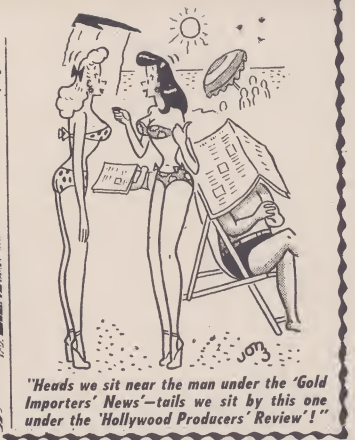
Laughter at Work

"Yesterday, to what's-his-name in the General Office."





"NEXT"



*******LOVE*******
 "MY dear, I hear you're
 engaged."
 "Yes, I'm killing two
 birds with one stone."
 "How do you mean?"
 "I'm marrying a million-
 aire for love!"

"If you ask me, he doesn't intend to walk!"

Duelling in Germany

THIS custom dates back to the days when Napoleon's armies were astride Europe, and German patriots were urging young men to prepare to fight for their freedom. The universities began to organise societies, or 'Fraternities', in which students played a prominent part. Duelling was encouraged to 'harden' the young men—in the belief that a cannon ball at three hundred yards was no more daunting than a sabre at three feet. Out of this grew the practice of marking each other's faces with 'honourable' scars, a practice which persisted for more than a century. Hitler stopped it—and the Allied authorities endorsed the prohibition after 1945. Now, duelling has started again, more or less in secret.

SHE FEVER RACKET★

by MAB OBERON

If it is your intention to visit London this year and take advantage of the reduced travel fares and other considerations, be on the alert for ravenous girls of the street. These pavement sex purveyors have turned dear old 'Lunnon' into a veritable Sodom and Gomorrah and Paris, with all of its wicked reputation, is tame by comparison.

Take a number 15 bus from Fleet Street to Paccadilly circus Walk up Shaftesbury Avenue and turn up Frith Street. Turn right along Old Compton Street. Right again down Greek Street.

You will be amazed and shocked by what you see in the West End of London!

Hundreds of garrulous, gay, grumpy, grabbing broads, bims, babes, bags and pimps are on the make, on the loose and out to trap every trick! Indeed it is a paradise for prostitutes unequalled even by our own Kansas City when it was Pendergast-bossed and as open as a shoplifter's stocking.

Another No. 15 bus will take you to Hyde Park, which has become a green belt for prostitution. The same bus will take you to Paddington where the dregs of the profession hang out.

Her Majesty, Queen Elizabeth, suitably disguised, should be taken on a tour of these districts -- the shocking tour of Britain's capital. She insists that the flag be waved on Empire Day. Does she know that Piccadilly circus, which visitors call the heart of the Empire, is also the black heart of what less romantic foreigners call the Sex For Sale City?

While an occasional orgy may be good for the beast in man, still the uninitiated and uninterested should be given an opportunity to walk the streets, protected and in peace (no pun intended).

If the girls were comely and classically clad as they are in Paris and Berlin and as the elite in the Hyde Park sector are, then this lament would not be as querulous. If some shade of refinement, some bit of reticence, some semblance of courtesy prevailed then this complaint could be tempered.

However, the districts mentioned are a bedlam of vice at its lowest and not even women are safe from solicitation.



"Would you take a girl like that to meet your mother?"

"Definitely not. Aunt, I wouldn't trust dad."

GABY



Flying Squad told: Bring in this blonde

SCOTLAND YARD men believe they know the identity of the tall, attractive girl who led four cosh boys in a raid on a London sub post office on Tuesday.

Her description fits exactly with that of a girl they have been seeking for twelve months — a girl known to the underworld as "Blonde Betty."

Blonde Betty is in her late twenties. She is known to frequent the Chelsea and Kensington districts of London.

She always dresses fashionably and invariably wears a pair of "peep-toe" shoes.

In the past she has led gelligate gangs on safe-

breaking raids in many parts of Southern England.

Now, the Yard believe, she has transferred her affections to a new team of young toughs.

The raid she led on Tuesday — on a sub post office in King's-road, Fulham — was foiled by the sub post-master, who pressed a secret alarm bell after he was beaten to the floor.

Blonde Betty and her four Edwardian-clothed confederates fled empty-handed.

But Yard chiefs fear that she and her gang will strike again soon.

And so last night the order went: out to the Flying Squad:

"Bring in 'Blonde Betty' — she **MUST** be caught."

IN THE BOTTOM PHOTOGRAPH THE LATE BERNARD MCFADDEN, FAMED PUBLISHER, FADDIST PARACHUTIST AND VEGETARIAN IS SHOWN GIVING EVELYN ONE OF HIS "INVIGORATOR" TREATMENTS OF WHICH HE SPOKE HIGHLY.



"Please behave yourself inside until I can see properly. I don't want to smack the wrong face!"



"I should never have bought this — it keeps reminding my wife she has nothing to wear!"



BRUNO
on
Hollywood
Ave





LE « STRIP-TEASE » PEUT ETRE « ANGELIQUE »



Maxine Martin-6'4" Skyscraper

DAZZLING DIANE DIAMOND is our sideways girl for this issue, in the book that is. Diane, as can be perceived, trips the light fantastic with a certain verve and abandon that would ingratiate her into the most stiff of societies and if this statement seems ambiguous or to have a double meaning, well then it is and it has. She makes her film debut soon in a Barry Breeden production to be filmed in Aspen, Colorado.





Gathering-nets in which women place shell, seaweed they garner are suspended by cord from drums.

Group of Onjuku women wash salt water off bodies under natural waterfall at end of day.



Japanese women are pearlers



MUSCULAR bodies of Onjuku women strain as they haul heavy boat from surf to beach.

THE village of Onjuku, about three hours' train ride from Tokio, is one of the score of small villages where the men sweep the sea for the fish that is a staple commodity in Japanese diet. But its womenfolk are not the kind to weep while the men work. When the fishing-boats go to sea, Onjuku's women aged from 14 to 60 spend a full day diving for pearls, shell and edible seaweeds in the icy Pacific waters off-shore.

Work begins at sunrise, ends at sunset when the women "man-handle" their heavily timbered boats from the surf, drag them to security on the beach. The work is so laborious that divers must eat five meals a day to maintain their energy. The waters in which they hunt are so cold that they have to make frequent trips to the beach to warm their bodies by a fire. Older brothers and sisters take care of the babies while the mothers are at work. The village where these half-naked women toil is becoming a tourist attraction.

Their work is dangerous, the hours long and the pay meagre, but Onjuku women seem to enjoy the life

BABY shark which one of the divers has just caught by hand causes merriment. Shark ended up in the communal cook-pot. →



WOMAN smiles as she picks over good haul. With or without pearls, shell is valuable.



DIVERS eat one of the five meals they take during working day to maintain their energy.



SMOKO. Divers take time off to warm their chilled bodies by fire which burns all day.



Girls and their mothers sit in centre of circle.
Mothers observe and comment on the customers.

BRIDES FOR SALE

EVERY year the "great families" of Hira Mandi (Urdu for "Diamond Market"), biggest "out-of-bounds" quarter of Lahore, hold a bride auction in honor of the great landowners of Pakistan who visit Lahore about that time to sell the produce of their winter harvest. The "great families" have lived in the quarter for hundreds of years in the tradition of the courtesans of Ancient Greece and the Geisha girls of Japan.





THE GIRLS take turns in demonstrating their accomplishments. All are fully clothed, for the customer's jealousy is greater than his curiosity. Even the girls' arms are covered.



BEST CUSTOMERS are Zamindar, rich landowners, who, even if they walk around in rags, will spend fabulous sums.

The "great families" of Hira Mandi are a race apart. Among them the birth of a boy is considered a misfortune and the poor creature can only hope to achieve mastery of the zither, with which he wanders through the streets to draw new customers to the market of maidens.

The birth of a girl, however, is a gift from Allah. A golden star is affixed to the left side of her nose and even in childhood she is taught the art of dance and song. Some families even send the girls to college (under assumed names, of course) to learn English, tennis and driving. At the age of 16 they are considered mature and put up for sale at the market.

Then it is the duty of a girl to sing and dance and show what she has learnt. Each customer bids in turn, while the mother pockets all the money.

EYES OF MOSLEMS, WHICH IN ORDINARY CIRCUMSTANCES GAZE ONLY ON HEAVILY VEILED WOMEN, GLEAM AT AUCTION.





There is a world
of sad experience in
the eyes of this
13-year-old girl.



BEDECKED girl waits her turn on the auction-block with some trepidation, despite her years of training for this moment.

Topping market is matter for pride



QUEEN OF THE MARKET. Her mixture of emotions is probably dominated by pride—a customer paid approximately \$200 for her.



BUT HER MOTHER is even prouder. Almost from the moment of her daughter's birth woman has looked forward to this great day.

"YES, I MAY BE LATE IN GETTING HOME
TONIGHT, DEAR. UNFINISHED BUSINESS,
YOU KNOW."



HOW TO "COOTCH"



GAY DAWN is one of the leading torso tossers now starring on America's bump and grind circuit and in response to the many requests from PLAYGIRL admirers, she consented to pose for this series of pictures which depict every twist, turn, nuance, gesture, roll, shivver and quivver in Gay's entire repitoire. Gay will soon be seen on Broadway in a new musical to be produced by Richard C. Crane entitled, "Will Millie Marry Harry?"

VALLKYRA
THE TEMPESTUOUS TITAN

GLAMOUR

Gene Laverne
of
Buffalo, N.Y.



SABRINA - "TOAST OF THE COAST"

Leopold's wife: 'A baby soon'

THE Princess de Rethy, pictured left, beautiful wife of ex-King Leopold of the Belgians, is expecting a baby in September, the Belgian Court announced last night. It will be her third child.

The Princess, and Leopold already have a son, Prince Alexandre, born in 1942, and a daughter, Princess Marie Christine, born in 1951.

Leopold has three children by his first marriage to Queen Astrid, who was killed in a car crash in 1935.

They are Belgium's present King, Baudouin, 25, and Princess Josephine

Charlotte, 27, married to Prince Jean of Luxembourg in 1953, and Prince Albert, 21.

The Princess de Rethy, who is known as Princess Liliane to the Court, is forty-one.

She was born in Highbury during the first World War when her father, a wealthy Ostend shrimp merchant, was a refugee. Leopold, 53, married her in 1941.

The announcement about the baby was contained in a communique which said:

"Her Royal Highness Princess Liliane is expecting a happy event."

Ex-King Leopold visited Britain a fortnight ago and called on the Queen.



BE A GOOD LOSER

TO PREVENT COLDS AND CHILLS

1 Stand relaxed, legs and feet together. Breathe out slowly, as you relax, and let arms, shoulders and head hang limp.

2 When every breath of air has been exhaled, raise head, arms and shoulders, breathing in slowly and deeply, all the time. Fill the lungs with air, hold for ten seconds, then relax, breathing out.

3 Stand with feet and legs together, head and one arm forward, the other arm stretched back, and with body twisted from the waist, breathe out.

4 When the lungs are empty, lift head, arms and one knee, breathing in deeply. Hold for ten seconds, then return to position 3, breathing out.

HERE are Gilda Russell's pep-me-up figure exercises. Try them—and be fitter and happier.

WHEN YOU FEEL TENSE

5 Sit on the floor, hands clasped behind your head, knees bent and together, toes just touching the floor, back straight.

7 Return to position 5, then stretch out left leg, touching right knee with your left elbow.

6 Stretch right leg, toe pointed, and at the same time, turn and touch your left knee with your right elbow.

8 Kneel on right knee, with hands and chin on floor, left leg stretched up into the air, toe pointed, knee straight. Press with right foot and hands until right leg and arms are straight, and the chin is well clear of the ground. Repeat, kneeling on left knee.

WHEN YOU FEEL LAZY

9 Draw a circle on a wall, at shoulder level. Stand with feet apart, left hand flat against the wall, inside the circle; right hand on right hip.

10 Bend down, right hand still on hip, and place your left hand flat on the floor between your feet. Return to position 1 as fast as you can. With a little practice, you should be able to do this movement ten times in ten seconds.

11 Stand with legs apart, back straight, head up, arms up and out. Keep legs and arms straight, and swing down to touch right foot with left hand.

12 Stretch up again, then touch left toe with right hand. Repeat, gradually increasing speed each time.

TO MAKE YOU GLAMOROUS

13 Stand on your right leg, left knee raised, arms outstretched at the sides, clenching this position, close your eyes while you count ten. Change to other leg, and repeat.

14 Stand in the same position as 13, but with eyes open. Bend forward from the waist, swinging left leg straight out at the back. Close your eyes, and try to keep in this position while you count ten slowly. Repeat, this time standing on your left leg.



ZEE ZEE MARTINE IS ONE PLAYGIRL THOROUGHLY DOMESTICATED. HERE SHE IS COMPLETE WITH APRON, KITCHEN AND CAT. PHOTO BY THOMAS



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"Mother always looks to see if my hiking shoes are much worn down."

Criminal Chance

In our last, Carl Rook, a thinly disguised Carlyle Chessman, is released from prison after fighting a death sentence, based upon multiple sex charges, for eight years. Legal hi-jinks and maneuvers, many of which were Rook's own inspirations (he studied the law while incarcerated), gained him his freedom. Now he is a celebrity, the author of two best seller books. He marries his sweetheart, Ada Farrel, with whom he has had no real intimacy beyond letters and moments of meeting in court and in the presence of his costly legal staff. On the Reno honeymoon night, Carl gets drunk at a party for the press and -- well, here's the last two paragraphs to get you into the spirit of the story:

Carl leaped to his feet. He swayed a moment and then he grimaced and jerked his wife to him. "Hurt you? Me? Never? I love you!" He laughed strangely, his eyes suddenly wide.

Then his fingers slid around her neck and pressed deeply. His right hand became a claw and it dug into her neck and, just before she fainted, that hand tore down her breast and, as her clothing ripped away, five bloody finger-nail scratches appeared upon her belly.

11

Dan Pine was doing his first press-agent stint for the Maynard Press, publishers of Carl's books. He was aware, indeed, that it was up to him to see to it that Carl wrote another book before the current publicity subsided or before Carl got into trouble again, something Pine was sure would eventually happen.

So, weighted with responsibility, Dan gave the punch at the party only a slight savor. When he noted that Carl was becoming liquor inflamed, Dan refrained from partaking entirely. Still, he could hardly interfere with the celebration. You just don't tell a man on his wedding night, "See here, Old Man, no more drinking, you've got a book to write, you know."

He went to his room adjoining the bridal suite troubled and with misgivings. Suppose it happened tonight? Suppose Carl kicked over the traces and reverted to the bestial self that had embroiled him with the law and thence to durance vile?

At that very moment there was a barely audible scream from the next room. Low but definitely a scream, the cry of a trapped animal in mortal agony.

Dan threw on his robe and rushed to the adjoining door. He knocked. "Carl . . . Carl . . . open the door . . . open the door! This is Dan . . . open this door, I say!"

There was a moment of absolute silence and then the door barely inched open as the lock was released. Dan shoved the door wide and pushed into the room.



Mrs. Rook was laying on the bed, breathing heavily. Her nightdress had been torn away and her belly was a mass of superficial scratches, all of which oozed blood. She sobbed softly, a picture of complete dejection and subjection.

Carl sprawled in a chair. His eyes were glassy, his expression dazed. He shook his head and then dropped it to his hands. Presently he poured another glass and quaffed the red wine quickly.

Dan tossed a spread over the recumbent Mrs. Rook.

"What have you done, Carl? Have you gone completely berserk?"

"Nothin, nothin at all . . . have a drink."

"You'll have the hotel in an uproar if you don't behave yourself," Dan warned.

"I can't understand you . . . do you want to go back to prison?"

To Dan's everlasting amazement, Mrs. Rook suddenly sat up. Holding the spread around her, she said: "It's allright, Mr. Pine, allright. Just leave us. Everything will be allright."

* * * * *

Carl Rook's book, published less than three months after his final trial, was an instant sensation. "I Stand Acquitted," was a book of the month club selection and an abbreviated version was published serially by a leading magazine. Interviews with the author were sought out and published the world over and the grand culmination of all of the publicity, engineered by Pine, was Carl's picture on the cover of Time. The motion picture rights to the book brought \$100,000 and paperback publishers were blandishing big figure offers.

Carl Rook, ex-convict, rapist, sex deviate, man of letters -- a celebrity. Homes of the famous were open to him and his gracious wife who, many said, was his tower of strength. Fame and riches had come to Carl Rook and he wore his mantle of greatness with charm, becoming distinguished in his manners and his morals, so far as the world knew, were above reproach. As he had told Judge and Jury: "There is a difference of opinion as to the purpose of imprisoning people. Is it to punish them or is it to rehabilitate -- to cure them? If ever a man was punished -- it was I. If I was mentally sick -- then I am cured!"

Apparently Carl had made his word good.

Los Angeles Parole Officers Report: "Carl Rook is punctual in keeping his appointments. He is busily engaged in the writing profession. He is financially sound. His home life is happy. I would say that this man's rehabilitation and adjustment is complete."

* * * * *

On the evening of October 25th, little June Watson, II year old daughter of Frank A. Watson, Los Angeles builder, was accosted by a man driving a black sedan and forced into the car. June was on her way home from the neighbors, Mr. and Mrs. R. A. Cronkite, two doors away. Mrs. Cronkite had gone to the door with her three children, near June's age, to watch June to her own door.

From her front porch Mrs. Cronkite saw the entire incident and, when she noted that the driver of the car was a stranger and not a friend of the family as she had at first presumed, she screamed. Her husband raced to the door and then immediately telephoned the police while his wife rushed to the Watson home to inform June's parents.

SEE NEXT PAGE

Police cars from several precincts converged upon the neighborhood and a man-hunt, seldom equalled, was started. For several days the most concentrated drive in the history of southern California was pursued, to no avail. Then, ten days later, two little boys playing near a culvert in a field found June. She had been dead for several days and the body was in the first stages of decomposition. Her head had been smashed by a terrific blow apparently delivered with a blunt iron instrument, such as a tire iron.

Before her murder the little girl had been cruelly ravished.

All known sex deviates in the area and, indeed, for many miles beyond, were picked up for questioning. Clues were sifted by local police and the F.B.I. There was a great cry from the public and all law enforcement agencies were aware that the kidnapper, despoiler and murderer of little June Watson must be apprehended.

Newspapers and the public posted huge rewards and June's broken hearted parents made preparation to move from the city for the protection, they said, of June's little brother. The sadist who had attacked June Watson was the "hottest" man in the world.

Harry Delaporte, the reporter who had covered the wedding of Carl Rook and Ada Farrel was the first to put the slowly growing suspicion into words. "I am aware," he said in his column, "of the ever growing eminence of the famous author, Mr. Carl Rook. I am also aware that Mr. Rook was under sentence of death, charged with numerous sex crimes. I am truly aware that Mr. Rook, after eight years of petitions, trials, stays and other legalistic twists and turns, was finally acquitted. Aware as I am of all this, do I have the right to ask, "Where was Carl Rook on the evening of October 25th when little June Watson was spirited away and soon thereafter evilly, cruelly and sadistically done in?"

(to be continued)



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Watching bull-fighting is one of the hobbies of 22-year-old Yvonne Savage, who appeared in "The Lost Generation" at London's Garrick Theatre.

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AVERAGE stocking measures 32in when knee is unbent. Each time a girl bends her knee she stretches the stocking at least 3in.



HERE'S what happens when she bends her knee. The stocking has stretched to 35in. If suspenders were too tight a ladder would result.



How ladders get a leg in

WOMEN are often the culprits when their stockings ladder apparently for no reason at all. As the nylon bill rises, few women realise that the major cause is the too-tight suspender. Nylon stockings have plenty of give but manufacturers point out they are not made of elastic. Too much strain or tug and—zip! Another run! The answer is simple, as the pictures on this page show.

STANDING upright (left) the measurement from the top of the girdle to the top of the stocking is 13in, but with the knee raised (right) it is 18in. To counter this 5in stretch, your suspenders should have plenty of "give".



FOR PASSION MUSCLE-IN ON LOVE -says zip-tease girl

"WANT to catch a man?" asked EARTHA KITT. "Just take a sip out of his glass and look up at him while you do. You'll catch him."

The brown singing star—over here for commercial television—is one of the richest, sexiest women in America. Her fee for one brief television shot: \$2,000.

HER WARDROBE ALONE COSTS WELL OVER \$20,000.

PORTFARIO RUBIOSA calls her "fire in ice." ORSON WELLES has stated that she is "the most exciting woman in the world," and a maharajah, watching her do a Turkish dance in a London nightclub, suddenly shouted at the top of his voice: "Ravishing! I am destroyed!"

Eartha speaks (and sings) in seven different languages, and believes that two of the things that add up to sex appeal are—ZIPPERS AND MUSCLES.

"Dead-pan women with busts—ugh," she sighed. "Nowadays men go for slim, rippling muscles, eyes that speak volumes, zippers—and the way a woman sits."

I STUDIED Eartha and noticed that she had smooth, rippling muscles, that her eyes "burned" and that she sat in a deep chair—curled up like a cat.

She wore a grey velvet shirt with twin zippers slanting across each shoulder. The zippers were studded with diamonds. "As you unzip," purred Eartha, "you keep catching on a real diamond. It makes the unzipping more exciting."

Eartha, twenty-seven years old and unmarried, was born in a shanty town in South Carolina, U.S.A., of poverty-stricken cotton pickers. She was named "Eartha" because the earth had given a bumper harvest that year.

"My parents



had both died when I was seven and I was taken over by an aunt in New York," she told me. "My first job was in a war factory—sewing up the bullet holes in used army uniforms."

One day a young Negro girl stopped Eartha in the street and asked her the way to the famous KATHERINE DUNHAM dance studios. Eartha—on an impulse—went with her and auditioned for the great dancing teacher.

She had never danced a step in her life, but she won a scholarship and followed the Dunham dancers to nearly every capital in the world.

At the top "I was too shy to wear a strapless gown on my first solo night," she recalls, "so I wore one that covered me right up to the chin. 'You can't go on like that,' yelled the manager just as I was about to hit the stage — AND HE GRABBED A PAIR OF SCISSORS AND RIPPED OPEN MY SKIRT EITHER SIDE UP TO THE HIPS. The reviews next day were terrific."

Now Eartha has reached the top. She has played before royalty in every country that still has royalty — including Britain. Princess



"Don't exaggerate, dear. If I were as wonderful as all that I wouldn't be marrying YOU!"



EARTHA KITT. Men shower her with gifts.

Margaret has all her records; has seen her film "New Faces" more than once. And everywhere Eartha appears men shower her with gifts. In Turkey she was given a string of 100 camels.

"They were waiting outside my dressing-room after the show", in Egypt she received a yacht and 50 Egyptian cats. In the last four years presents have included the deed to a palace and a string of elephants painted silver.

"I have sent them all back," she told me—"except four of the cats. A man must remember: gifts won't buy me. I have only two requirements for my ideal man. He must earn at least one pound more than I do—and he must be brainy. Last year I netted \$30,000. If I can find a man who earns \$30,001 I'm set. And if he earns that much he must be brainy."

"How will I get him?" Eartha stretched herself, cat-like, and closed her eyes. "I shall simply walk up to him and say I want him. HE'LL COME."

Burned up

ONE American wife is wise to vodka's breath-less qualities. In Los Angeles, where more vodka is drunk than in the rest of the free world combined, a housewife told a divorce judge recently:

"I always know if my husband's been drinking. I just sniff his breath. Sometimes it smells of Scotch. Sometimes it doesn't smell at all. THAT MEANS HE'S BEEN DRINKING VODKA."



Candide Polarsky, the youngest and prettiest show-girl in Paris, from the Crazy Horse Saloon—one of the zanier of Paris fun-loving nightclubs.



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LOOKING fondly at each other, Vera-Ellen and Vic Rothschild pause at church door.

TEARS begin to flow as Vera's jaw drops. New husband is trying to look sympathetic.

OH, HAPPY WEDDING DAY

THE wedding of Hollywood actress Vera-Ellen with Californian oil baron Victor Rothschild brought forth a shower of tears.

Vera-Ellen just couldn't hold back the

tears after the quiet ceremony at St. Paul's Lutheran Church in San Fernando Valley. She buried her tear-stained face in her wedding-bouquet, turned to her new husband's shoulder.

Happiness is at full gush for Vera as she goes on weeping while her husband holds her up.



"DON'T CRY any more, honey," Vic whispers. Brother Harry Rothschild, who was best man, seems happy too.



DRYING her eyes with a gloved finger, Vera begins to compose herself. She has been married three minutes.

TEX



WILLIAM
HARRIS



PRIVATE FILE 112

STAG PARTY FILMS

The Kind You Hear About But
Seldom See! (In 8 or 16 MM)

You may find these intimate films shocking if you've never seen authentic Stag Party Films. For the lucky few who have seen this type of film, you'll be doubly delighted with those we have guarded in File 112, because our lovely models are not only talented, but are beautiful, voluptuous temptresses who know just what you want and how to please.

REEL J12A: "THE MAGIC WAND"

... A seductive, gorgeous brunette does surprising things with this magic wand."

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... Full curves ahead when two thrilling young lovelies engage in some rough and tumble action.

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... When such a tantalizing beauty warms up she gets more than just a beautiful tan.

REEL 112D: "PIN-UP GIRL EXPOSED"

... In the home maybe, but this voluptuous blonde does it outdoors in broad daylight.

REEL 112E: "KEYHOLE PEEK IN BOUDOIR"

... A negligee clad blonde with a magnificent body gets an urge to bare the beauties of nature.

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 SERIES 511D: "NATURE'S BOUNTIFUL" (set of 5 2 x 2 color slides)
 SERIES 511E: "FIERY AND UNTAMED" (set of 5 2 x 2 color slides)
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SERIES 407A: "OH JOHNNY... OH!"

(set of 8 photographs)

SERIES 407B: "HANDS OFF, PLEASE"

(set of 8 photographs)

SERIES 407C: "TERRID TORSOS"

(set of 8 photographs)

SERIES 407D: "SOMEONE'S COMING"

(set of 8 photographs)

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SERIES 407F: "OPEN FRONTIERS"

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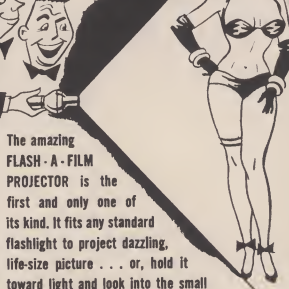
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GUARANTEED TO PLEASE

PARIS by NIGHT!

Paris, Sunday

I WAS sitting outside a sunlit cafe on the Champs Elysees watching the Americans go by, when it occurred to me that (music, please) "I Love Paris in the Spring-time"

Gay Paree—filled with fabulous women, can-can girls, wonderful Montmartre and a dash of Apache in the Bastille

But right then it was filled with half Brooklyn, a slice of Texas sauerkraut eaters, smorgasbord chowders, spaghetti swallows, chop suey jugglers and the beef eaters of old England

The French?

It was also crammed with: Daryl Zanuck, Gary Cooper, Benny Hill, Dorothy Dandridge, Lena Horne, Gloria Swanson, Marlene Dietrich, Noel Coward, plus

... WITH a WINK and a SHRUG

M.G.M. Columbia and 20th Century-Fox

"Where can I find the French?" I asked my waiter

"They only come out at night, M'sieu," he said

M'sieu should take the conducted tour for four l'ou-and francs to see the real Paree."

He winked and shrugged one shoulder.

I winked and shrugged one shoulder (you've got to shrug in France if you want to speak the language)

"I will see Paree tonight," I said to him.

"And a good idea, son!" said the bulky Benny Hill, who was sitting behind me.

"I'll see you," he grinned "either with the Moulin Rouge mob or on the 'Ooh la-la' circuit."

SO I sauntered off to get my ticket—pumping into film star Ed J. Constantine, who wore a yachting cap and a million-dollar smile, paid for out of his own money.

I grabbed a cab, stopping to say "Hullo" to those two glamorous gran-

nies, Marlene Dietrich (The Legs) and Gloria Swanson (The Husband and the Fabulous)

The fabulously ageless Miss Swanson, who has had five husbands, thought a "sixth marriage might work this time."

"Anybody else in mind?"

I asked. "Nobody special," she said, smiling, "would you care to send me a selection?"

Prospective suitors kindly send photos and details to me.

At nine, the bus tour began.

On board were a Spaniard who shouted "Ole!" a big German who wrapped himself up in a rug and a sausage, and a happy American who sang: "I Come from Alabama With a Banjo On My Knee."

"This is Paris," said the guide, not looking very certain. "Tonight, we do the economical tour—the Latin Quarter, the Bastille, and the Lido."

"My name is Mars. Anybody want anything special—ask Mars," he said.

Then he winked and shrugged. We all winked and shrugged back.

"Oh, I'm a rooster," cackled the Yank. "Tonight's my night to crow."

"Ole!" shouted the Spaniard.

"Goot!" grunted the German. "Allez!" shouted M'sieu Mars, to the driver.

WE were shunted into a Latin Quarter dive, where one of us—an Australian—went through the well-known act of being gullioned.

The shiny blade flashed downward and apparently right through his neck. He laughed because his head wasn't cut off.



That's what he thinks Wait till he sneezes.

To the Bastille next—to see the Apache dancers

We were met by a dark-haired girl in a tight black skirt with a slit up one side.

M'sieu Mars greeted her Apache fashion with a slap and a playful kick.

She smiled shyly. "Can we all have a kick?" we asked him.

"Non," he said, evenly. "Eat's not in the programme."

After the strip-tease (Paris by Night) we all filed out (with a shrug—and a wink) to the Lido.

This is the famous night-spot with one of the best floorshows in the world. I was given a seat right by the stage.

I was so close to "Les Girls" that my head got a French polish every time a bit of skirt swished past.

I recognised two faces there (I did look at the faces, wise guys), the twins Valerie and Lella Croft, of London.

Their picture, published last January in the Daily Mirror (it's worth studying, here it is again!), led to their being brought over to join the Lido's famous "Bluebell Girls."

Anybody who wants to talk to these lovely kids (queuing now) has to meet Mum first—Mrs. Evelyn Wolfsten-Croft.

"I'm here to chaperone them," she said pleasantly.

"She takes all the phone calls," Valerie said, laughing, and tucks us safely in at night."

The girls don't pose in the er... show. "We arranged our contract so we wouldn't have to," said Valerie.

At 2 a.m. we climbed back into the bus, spilling out again along the Champs Elysees where Hollywood, Wardour-street, the new rich, and the Old Kent-road catch each other over coffee.

Still couldn't find the French.

I met my waiter again. "Ow you like Paree by night?" he asked (with a wink and shrug).

"Paris by night? Phooey!" I growled. "It was a night in occupied France."



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SHE's marvellous
SHE's all yours

Just look
what you get:

"THE TEMPEST
STORM TALE"



PICK YOUR

YOUR boy friend gives himself away each time he dips his hand into his cash pocket.

Watch him carefully next time you go out for the evening—and see if he's one of these six types of male.

MAN BY HIS POCKET

DRAGGER

DRAGS cash —notes or coins — out of his pocket with assumed abandon. This is the spend - thrift type (modern version). He pretends to be reckless with money to create an impression — but it's false.



PURSER

KEEPS his money in a purse and values every extract. He will stand firmly by economic measures in good times and bad. Steady, home-building type.



SORTER

KEEPS his hand in his pocket and sorts out his cash by running a finger nail over the milled edges. Knows the value of money. Will think a lot before spending.



DIVER

ALWAYS dips into his pocket quickly to withdraw the cash. He's a generous type with a desire to enjoy the money he has. It won't last long.

WITH-DRAWS the money slowly, and smooths the coins with his fingers. Could be inclined to ponder over spending or saving. Needs a helping hand at times.



SMOOTHER

PALMER

HAS the cash ready in his hand—hand buried in pocket.

Good spender. Has the ability to sort things out. Knows how much he needs before he starts any venture.

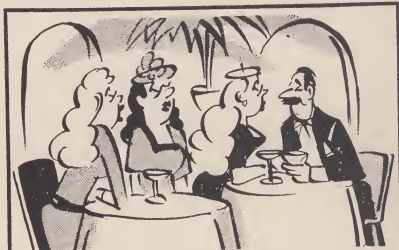


★ "Four better, four worse, four richer, four poorer . . ."



THIS STONE WAS LAID BY
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"That's what comes of not having a union."



"She says she's waiting for the right man, but she certainly has a lot of fun with the wrong ones."



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SUE SORRELL



HOLLYWOOD
SHOWGIRL

Mary Mack -- Rhymes With Shack



Bruno
1930
New York

BLAZE STARR



BONNIE

BELL



TONY PASCARELLA

BEFORE

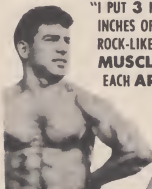
"Here's me—a bag-of-bones weakling before I mailed the coupon."



AFTER

"I ADDED 3 NEW INCHES TO MY CHEST."

"I PUT 3 NEW INCHES OF ROCK-LIKE MUSCLE ON EACH ARM!"

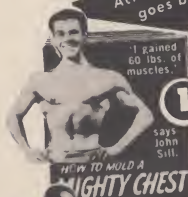


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"I added 7 inches to my CHEST, 3 inches to each ARM,"

says Jobie Jackson

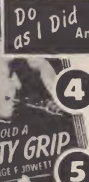
2



"I added 7 inches to my CHEST, 3 inches to each ARM,"

says Jobie Jackson

3



"I added 7 inches to my CHEST, 3 inches to each ARM,"

says Jobie Jackson

4



"I added 7 inches to my CHEST, 3 inches to each ARM,"

says Jobie Jackson

5

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== ADULT FUN ==

